



MOLOTOV THEATRE PRESENTS
**BLOOD, SWEAT, & FEARS:
A GRAND GUIGNOL SICK CABARET**

Translated from the French by Richard Hand and Michael Wilson

July 7 - 31
Thursdays - Sundays at 7:30 pm

\$25 General / \$20 DCAC Members

Get ready for some scary, campy, sexy fun from the turn of the 19th century, courtesy of the warped minds of D.C.'s Molotov Theatre Group.

Blood, Sweat & Fears: A Grand Guignol Sick Cabaret features English translations of three nearly-forgotten one-act plays from the Theatre du Grand Guignol, the influential style of French horror theater that was popular from the 1890s to the 1960s. (President Eisenhower was a patron! Look it up!)

Stitched together by bawdy mistress of ceremonies Bella Donna, the production uses music, laughs and scares to take you back to a simpler time for the horror and suspense genre.

Director: Alex Zavistovich; Assistant Director: Elliott Kashner; Composer: Gregory Thomas Martin
Lighting Designer: Pete Vargo; Costume Designer: Jesse Shipely; Set Designer: Mary Seng; Stage Manager:
Sara Smith

Featuring: Jen Bevan, Zack Brewster-Geisz, Elizabeth Colandene, Katie Culligan, David Dieudonne, Brian Kraemer, Alex Miletich IV, Fabiolla Da Silva, Jennifer Restak, Mallory Shear, Annette Mooney Wasno, and Gray West

- This show will be featured as a case study in a textbook planned for 2017 on the Grand Guignol tradition, to be released by the University of Exeter Press.
 - Parental discretion advised: May not be appropriate for some children under age 13.
- The running time is approximately one hour and 20 minutes, with no late admission and no readmission.

About the one-act plays in *Blood, Sweat & Fears: A Grand Guignol Sick Cabaret*:

The Lighthouse Keepers: A father and son, caring for a remote lighthouse, settle in for the long haul, with the next boat of provisions weeks away. Then one of the two reveals a secret that locks father and son in a struggle to the death.

Tics (or Doing the Deed): A sex farce about a young couple visiting the country estate of a wealthy doctor and his wife. What the women don't know is when things get hot, the men can't keep from hiding signs of their arousal.

The Last Kiss: A young man, convalescing in a hospital after having been scarred by a jealous lover, invites the woman to his room to make peace with her. As things progress, "peace" may not really be what he's after.

Tickets:
molotovtheatre.org