



nano gallery

a big idea for smaller art



Singles Faire: Intimate Gestures

Jenny Walton

November 6 - January 31, 2016

Opening Reception: Friday, November 13, 7-9 pm

Gallery Talk: Sunday, January 31, 2016, 5 pm

Singles Faire is a body of work by artist Jenny Walton that repurposes instructional physical therapy diagrams to imagine narratives within attraction of the opposite sex. The figures in the works take on new meanings when attention is given to the subtle interplay between postures – what was once a neutered illustration becomes a situation of potential intimacy with the opposite sex. The added layer of ambiguity from implied non-verbal communication between subjects opens the works to multiple interpretations ranging from attraction to repulsion.

The small paintings in *Singles Faire: Intimate Gestures* were created on New York City, Washington, DC transit fare cards, and paper ephemera. These bits of paper intensify metaphors of passage and journey from their original intentions as fare cards to works that develop layered meanings in body language. A variety of techniques including media transfer, watercolor, and drawing were used to create these works into awkwardly humorous views into the lives of singles.