



# Vanishing Point

Sarah West

**June 3 - July 10**

Opening Reception: Friday, June 3, 7-9 pm

Artist Talk & Closing Reception: Sunday, July 10, 4 pm

This series combines references to Early Renaissance paintings with digital symbols and artifacts. It suggests the spiritual undercurrents within digital technology through its potential for enlightenment, transcendence, and evocation of the infinite. Emphasizing painting as a portal, the works point out our desire to be transported by visual means.



*darkprint*, 2015 oil on panel, 48"x38"x2"

Play and discovery are important components of the execution of the paintings and the viewer's experience. West positions the viewer as an explorer and navigator to roam through various spaces that coexist within a single composition and addresses the potential for fluidity between the material and the virtual.