



IN YOUR EAR

January 15

Sunday at 3 pm

\$5 General/ FREE for DCAC Members

Each month In Your Ear features reading and performances by different sets of poets who draw on an avant-garde tradition. This month will feature Valerie Hsiung, Miriam Suzanne, and Anti-Trump Anti-Hate readings.

Local poets read in protest. A chance to energize our art, showcase & think about how we can use our art for resistance & how others have before us.

Curated by Meg Ronan, Tony Mancus, and Mike Walsh.



Valerie Hsiung is the author of three full-length poetry collections: *e f g: a trilogy* (Action Books , 2016), *incantation inarticulate* (O Balthazar Press , 2013), and *under your face* (O Balthazar Press, 2013). Her writing can be found in many places such as *American Letters & Commentary*, *Cosmonauts Avenue*, *New Delta Review*, *PEN Poetry Series*, *Prelude*, and *VOLT*, among elsewhere. Born in Cincinnati, Ohio, Hsiung is now based out of Brooklyn, New York, and currently serves as an editor for *Poor Claudia* .



Miriam Eric Suzanne is an author, performer, musician, designer, and web developer — working with *OddBird*, *Teacup Gorilla*, and *CSS Tricks*. She's the author of *Riding SideSaddle** and *The Post-Obsolete Book*, co-author of *Jump Start Sass* and *10 Myths on the Proper Application of Beauty Products*, and creator of the *Susy* and *True* open-source toolkits. She loves intersectional projects, intersectional people, and intersectional resistance.

More information at: dcpoetry.com/iye