



Art Tasting

March 24 - April 23, 2017

Opening Reception:

Friday, March 24, 7-9 pm

Happy Hour Discussion:

Wednesday, April 12, 6 pm

Artists' Talk & Closing Reception:

Sunday, April 23, 5 pm

Wine tastings offer people a chance to taste different products and discover its history, composition, pairing with food, how it's made and so forth. With a mind to offer a similar experience for people who would like to hone their knowledge of art, DCAC presents its first Art Tasting. Fifteen distinctly different pieces of art selected by five distinctly different curators will be offered with accompanying explanations of why it's considered art, if it is part of a historical trend, how it's made, and why they chose it. Your curators are Martina Dodd, Jarvis Dubois, J. W. Mahoney, Blair Murphy, and Joe Orzal.

Artists:

James Bernard Cole, jamescoleartist.com

Chanel Compton

Ricky Day, rickydaystudio.com

Emory Douglass

Kristen Hayes, khayesart.com

Robert Labandeira

Zofie Lang, zofielangfairytale.com

Nora Maccoby, noramaccoby.com

Muse

Betsy Packard, betsypackard.com

Azadeh Sahraeian, azadehsahraeian.wixsite.com/azadehsahraeian

Julie Wills, juliewills.com

Khadijah Wilson, khadijahwilson.com

Fabiola Alvarez Yurcisin, fabiola.com.mx

Curators:

Martina Dodd is a DC based art historian and curator. Her concept driven shows focus on topics relating to race, gender, and power dynamics. She is intrigued by the ways in which value is placed on art and seeks to examine the social impact that material culture has on society. Dodd holds a MA in the Arts of Africa, Oceania and the Americas from the University of East Anglia and a BA in Anthropology and International Studies from Johns Hopkins University. She is a founding editor of DIRT, an independent platform and resource for accessible critical arts discourse within the DMV area. www.martinadodd.com

Jarvis Dubois has over 14 years combined registrarial and curatorial experience, currently at the Smithsonian Institution's National Museum of American History since 2002 as a Museum Specialist. He has curated fifteen exhibitions in the Washington, D.C. community, and most recently he co-curated Lest We Forget with Deirdre Darden at the Galerie Myrtis in Baltimore, MD. www.jduboisarts.com

J.W. Mahoney is a DC-based artist, curator, and writer, who is currently an Affiliate Professor of Visual Art at the University of Maryland, in Baltimore. His most recent exhibition at DCAC was "Signals," in 2012, a survey of Washington-area artists, which featured his Washington Manifesto - and his work is represented here at Curator's Office

Blair Murphy is an independent curator based in Washington, DC and Managing Director of DC Arts Center. She was a Helena Rubinstein Curatorial Fellow of the Whitney Independent Study Program from 2014 to 2015. Her past curatorial projects include exhibitions at The Kitchen (New York, NY), Field Projects (New York, NY), Arlington Arts Center (Arlington, VA), Washington Project for the Arts (Washington, DC), VisArts Rockville (Rockville, MD), as well as DCAC. www.blair-e-murphy.com

Joseph Orzal (Ignacio Joseph Orzal or JoJo-Beans) is a Filipino-Mexican American painter, sculptor, chess player and writer active in DC, Atlanta, New York, and Toronto. He is a formative influence on the revolutionary developments in the plastic arts in the opening decades of the twenty-first century, responsible for significant developments in painting, sculpture, and social practice. After his glorious departure from the Corcoran gallery of Art for which he was part of the notorious Save the Corcoran group, he co-founded the infamous NoMüNoMü, a revolutionary intersectional artistic organization active in the United States working towards the liberation for the broader society from perpetual systems of oppression and class domination that permeate throughout the so called white man's so called art world.