



For Immediate Release

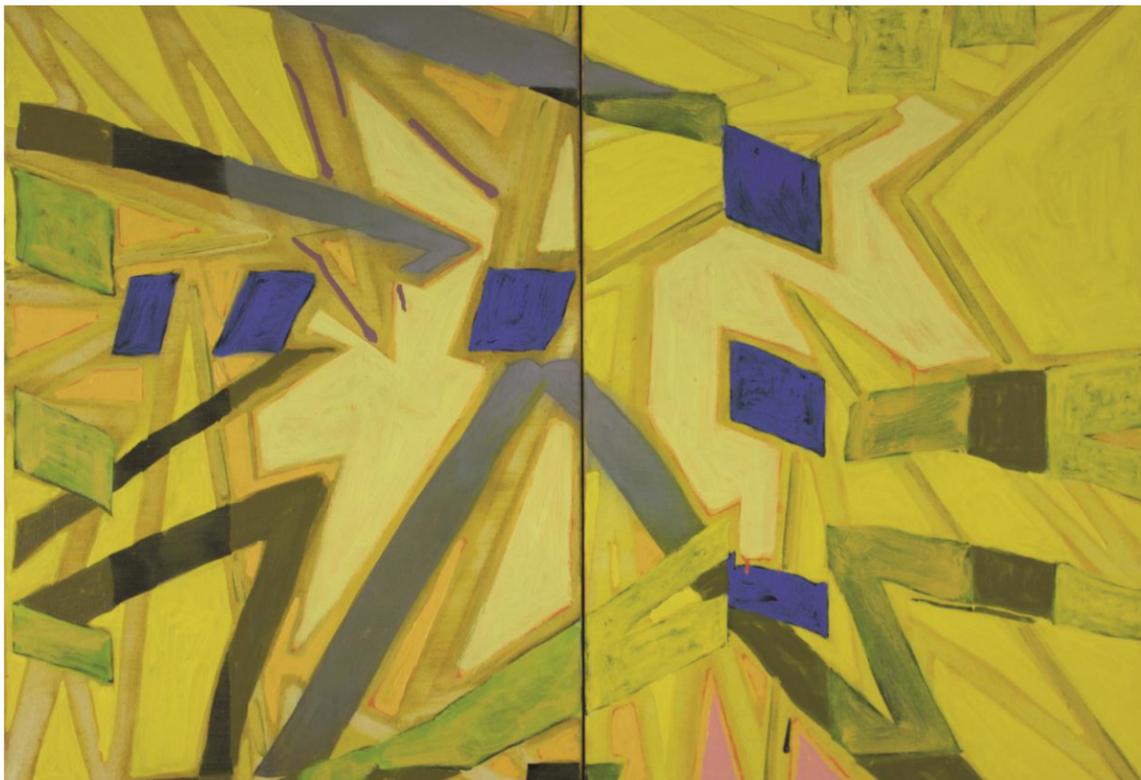
Distributed Processes Exhibition Opening Reception:
Friday, February 15, 2013 from 7 to 9 pm

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***Distributed Processes* paintings by William Whitaker**

Curated by Tom Drymon

The paintings in *Distributed Processes* reflect William Whitaker's ongoing interest in the invention and experience of painted space.



Whitaker chose diptychs rather than single canvases to force a disruption in the current, requiring a willful disregard of previous impulses to respond in a similar way—the line interrupted must find a new way; color against color becomes a choice of compliment or contrast; perspective must be altered or ignored; and space becomes ambiguous. Whitaker's work achieves a difficult balance—intent and spontaneity co-existing to create new and unexpected worlds.

Whitaker's work begins on paper with a series of drawings. Looking at his sketchbook, it would be easy to assume that these are random scribbles. But page after page reveals patterns, repetition, movement that are part of the artist's muscle memory. It's like automatic writing but from a completed script—meditative, yet purposeful and guided by rules as much as whimsy. These drawings become part of the larger works, transferred to canvas by tracing or projection.

Whitaker describes his work as informed by (capital M) *Memory*—not the recollection of past events, sensations or feelings but rather the way Memory works throughout the brain *informing* sensation and movement and feeling and free will. From this process, Whitaker strives to create new spaces using these cobbled-together bits. Viewing his work should be thought of as a journey through neural pathways, a sometimes random and sometimes deliberate route designed to recreate the space around us.

William Whitaker is a graduate of Rhode Island School of Design and a 2011 Trawick Prize semi-finalist. This is his first solo exhibition and second exhibition with curator, Thomas Drymon.

Distrubuted Processes will be open from Friday, February 15 to Sunday, March 17, 2013. Opening reception on Friday, February 15 from 7 to 9 pm. Artists talk on Sunday, March 17 at 5:00 pm. Gallery hours are Wednesdays through Sundays from 2 to 7 pm. All events are free and open to the public and are at DC Arts Center (DCAC), 2438 18th Street NW, Washington DC. For more information call 202-462-7833, email info@dcartscenter.org, or visit www.dcartscenter.org.

