



# The Wheel Theatre Company Presents Owen Panettieri's A BURIAL PLACE

by BWW News Desk Feb. 7, 2018

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The Wheel Theatre Company announces their newest production of *A Burial Place* by award-winning playwright **Owen Panettieri** at the DC Arts Center in Washington, DC. This production runs for two weeks from March 8-17, 2018 and is directed by Elizabeth Floyd.

The cast features local DC performers Philip Kershaw, Alex Lew and Colton Needles as three best friends forced to confront a secret that will change their friendship forever.

Following a rough sophomore year at college, Emmett, Colby and Marcus were hoping to reunite at home for a fun night of beers and laughs at their annual summer sleepover. Instead, they come back to find their town at the epicenter of a major police investigation. A gruesome discovery out in the woods where they used to play has resulted in public outrage and a growing list of unanswered questions. What's been found out there could be connected to an incident involving Marcus from years earlier, but if the boys go in search of the truth now, it may only pull them apart forever. Some secrets, no matter how far you push them down, never find a place to rest.

*A Burial Place* runs at DC Arts Center 2438 18th St NW, Washington, DC 20009. Performances are March 8-17, 2018 at 7:30pm & 3:00pm.

Tickets are \$20 can be purchased online at [www.thewheeltheatre.org](http://www.thewheeltheatre.org) or at the door on the day of the performance.

## ABOUT THE PLAYWRIGHT

**Owen Panettieri** is the writer of the award-winning plays *Vestments of the Gods* and *The Timing of a Day*. His play *A Burial Place* had its World Premiere at the Dorothy Strelsin Theatre in NYC in 2016. His play *Whatever The Weather* was named as a Finalist for the 2017 **Eugene O'Neill** Theater Center's 2017 National Playwrights Conference. Short plays produced across the United States include *More Than a Memory*, *Processing*, *Searching*, *Our View From Paradise*, *Calendar Girl*, *A Charmed Life* and *The President is Gay! (And Other Delicious Scandals)*. Owen was a contributing Writer/Performer for four seasons with The Nitestar Program (currently known as S.T.A.R. at **The Directors Company**) creating original health-education theater pieces for primary school, secondary school and college audiences in the Tri-State area. He was the co-writer of the web series *Legally Brown: The Search for the Next Piragua Guy* with **Lin-Manuel Miranda**. Owen is a graduate of Wesleyan University and the Conservatory Program at The Actors Center. He is currently a member of the Playwrights Gallery Writers Group and a Resident Artist with New Light Theater Project. He lives in New York City.

## ABOUT THE WHEEL THEATRE COMPANY

The Wheel Theatre Company is a theatre company committed to producing works both new and rediscovered from all over the globe. They believe that no two performances are exactly alike; with every audience, there are new experiences, new sights and sounds, new thoughts and feelings. Together, performers and audience create an ensemble that will never again be in the same place at the same time. To this end, The Wheel is dedicated to telling stories about bringing human beings from all walks of life together.

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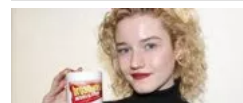
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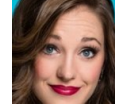
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